

**STRUGGLE FOR REACHING A DREAM IN
FYWELL'S *ICE PRINCESS* MOVIE (2005):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER
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CHAPTER I

INTRODUCTION

A. Background of the Study

Every human who lives in the world has natural ability which drives them to be or to get something for his life. Something that one thinks about a lot but is unlikely to happen can be called as a dream (Manser, 1995:128). Dream is something that human wishes in their future. People want to reach their dreams suitable with their natural ability but sometimes to reach their dream, they have to struggle to get it.

In real life, a struggle can be seen in a society. Struggle (as a verb) means make great efforts to get something or thing needing great efforts (as a noun) said Manser (1995:412). Struggle means some efforts to reach something. The struggle varies, such as struggle for justice, struggle to get a job, struggle to get a higher position on their profession, struggle for freedom, struggle for love, struggle to get achievement, struggle for life and struggle for reaching dream. Many ways are used to make struggle necessities come true. They can do everything to struggle something they need. Although struggle to get or reach something is hard, at least the better condition is able to reach. Struggle for reaching dream is a fighting to reach and to realize ourselves about what we want to be.

Everybody has dream and he/she will do anything to reach his/her dream come true. They have opportunity to do anything as what they want and like. Although, there are people who did not like with their dream but

they have right to reach their dream. The other people who did not like with their dream is have not right to prevent them reach their dream.

Struggle for reaching dream is one of the struggles that often occur in the world, it may occur in the household, such as when daughter's dream is not the same as the parents need. Therefore, a daughter must struggle for her dream that did not get permission from her mother. However, she has a right to reach her dream and make her dream be come true. Although, her mother is not like with her dream, she must to do hard reach her dream, and she has to make her mother believe that her dream is not bad. So, she must struggle to make her dream come true and it is a satisfaction for them.

In movie production, there are many movies that show the story about someone who have struggle for reaching dream. We can take one of them about the struggle for reaching dream, it is *Ice Princess* Movie which tells about the struggle a girl for reaching dream be an Ice Skater. *Ice Princess* Movie is a drama film which is directed by Tim Fywell, and written by Meg Cabot. This movie released on March 15, 2005 in USA, and produced by David Blackman with Buena Vista Home Entertainment as the company with total runtime around 92 minutes (1 hour 32 minutes) and distributed by Walt Disney Pictures. The music of the *Ice Princess* movie arranged by Christophe Beck, and the cinematography was made by David Hennings. This movie uses English as the language and USA as the country in the process and also as the setting of place. The *Ice Princess* Movie was

started by Michelle Trachtenberg, Joan Cussack, Kim Cattrall, Hayden Panettiere, and Trevor Blumas.

The *Ice Princess* movie tells about a struggle a girl 'Casey' (Michelle Trachtenberg) with a dream, but it's also the story of two mothers 'Joan as Casey's mother (Joan Cussack) and Tina as a Gen's mother' (Kim Cattrall) with dreams for their daughters, both based on dreams of their own that didn't come true.

This story starts from when Casey gets independent research project about the physics by her teacher. Casey interested in aerodynamic formula that she looks from ice skaters and she goes to Harwood Skating Club is place can help her to do her research. In that place she meets with Tina who is the owner of Harwood Skating Club and also an ice skater teacher. In this club she meets some ice skater, Gen, Nikki, and Tiffany. From them, she starts her research. She looks their move in skating land and she tries to get formula to make the ice skater have good move.

In the process, she becomes enamored with ice skating and starts pursuing it. Casey find her natural ability in ice skating world and she start to learn ice skater move. She knows that her mother is never giving permission to her to join in Ice Skating Club because her mother wants Casey learn in Harvard School and be a scientist. But, Casey knows what she wants and what think that makes her be happy. Without her mother knows Casey asks permission with Tina to join her club with her project as a

reason. Casey shows incredible her natural ability in competition and Tina fear that Casey can change her daughter 'Gen' position in the competition. Tina uses some ways to make Casey can't join in the next competition. Tina pulls out her credit card then buys new skates and blades for Casey and make Casey think that she is generous and supportive Casey. But in skating land Casey falls and her new skates cause major blister trouble (the bloody foot scene maybe too intense for younger children). Finally, she knows that Tina is made this accident. Casey is never thinking that Tina will do it to her in that competition. But she never gives up, she knows that she has big capability to be the winner. With Teddy whom Tina's son and also as Zamboni's driver, she gets her dream come true. In the next competition, she joins that competition and becomes the winner.

Based on the explanation above, the writer takes a title: **STRUGGLE FOR REACHING A DREAM IN FYWELL'S *ICE PRINCESS* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literary Review

There are many students of English Department who have ever studied the individual psychological perspective analysis as a research problem. But, for the title **STRUGGLE FOR REACHING A DREAM IN FYWELL'S *ICE PRINCESS* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH** is never studied by the students of English Department in

Muhammadiyah University of Surakarta. So the reseacher can not make the comparison with the other researcher because it is the first study in Muhammadiyah University of Surakarta.

C. Problem Statement

Problem statement is essential for the research, because it makes the writer more focus. Based on the background of the study, the writer proposes a single problem statement. The major problem of the study is “How is struggle for reaching a dream reflected in *Ice Princess* Movie by Fywell?”.

D. Limitation of the Study

In this research, the writer will focus on the individual psychological analysis of struggle for reaching a dream in *Ice Princess* Movie directed by Tim Fywell. The writer analyzes the psychological based on Alfred Adler theory and focuses on ‘Casey’ as the main character in *Ice Princess* movie.

E. Objective of the Study

Based on the problem statement above, the objective of the study as follows:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on the individual psychological approach.

F. Research Benefit

1. Theoretical Benefit

To contribute the development of the knowledge, particularly the literary study on Fywell's *Ice Princess* movie.

2. Practical Benefit

To give deeper understanding about the content of the movie from individual perspective and to give input to the other writers who intend analyze Fywell's *Ice Princess* movie.

G. Research Method

The research method covers type of research, object of the data, source of data, technique of data collection, and technique of data analysis.

1. Type of the Study

This research, the writer use descriptive qualitative method which is focuses on the analysis of textual data.

2. Objects of the Study

The researcher takes Tim Fywell's *Ice Princess* movie that released on 15 March 2005 (USA) as the object of the study.

3. Type of the Data and the Data Source

There are two types of data sources;

a. Primary Data Source

The primary source of data is the play of the movie *Ice Princess* directed by Tim Fywell.

b. Secondary Data Source

The secondary sources of data are from the book and the internet including reference and material related to the study.

4. Technique of the Data Collection

The technique of data collection in this study is library research, which is collecting and recording both primary and secondary data. It consists of some steps as follow:

- a. Watching the play repeatedly and learning the script.
- b. Taking note of the important parts in both primary and secondary data.
- c. Identifying the topic of the movie.
- d. Determining the major character.
- e. Classifying and determining the relevant data.
- f. Arranging, researching and developing the selected materials into a good unity toward the topic of the study.

5. Technique of the Data Analysis

To analyze the data used in the research, the writer does the following techniques;

- a. Analyze the structural elements of the movie.
- b. Analyze the struggle for reaching a dream as a ice skater in Ice Princess movie based on Adler's theory of individual Psychological.

H. Research Paper Organization

This research is consist five chapters. Chapter I is introduction. This chapter involves background of the study, previous of the study, problem statement, limitation of the study, objective of the study, benefit of the study, and research organization. Chapter II is underlying theory. It deals with some theory the writer used to make the research. Chapter III present the structural elements analysis and discussion the movie. Chapter IV is individual psychological analysis. This chapter explains he psychological analysis of the movie. Chapter V deals with conclusion and suggestion.